

Atonement in Music

Exploring Johann Sebastian Bach's
St. Matthew Passion

A Cultural Conversation at
Cornerstone Presbyterian Church
April 5, 2014, 6:30 pm

First performed on Good Friday in 1727, J.S. Bach's *St. Matthew Passion* uses music, hymn texts, and passages from the Gospel of Matthew to present the dramatic story of Christ's suffering and death. In this Cultural Conversation, we will examine how Bach's *St. Matthew Passion* communicates both the ideas and the emotions of faith, using music to express a deeply experiential theology of atonement.

The Event:

This event will begin at 6:30 with a fully catered dinner. At 7:30, the presentation will commence, followed by a short time for questions.

The Speaker:

Emma M.C. Riggle teaches Music Literature at Youngstown State University's Dana School of Music. She holds degrees in voice (Geneva College) and Music History and Literature (YSU).

Reservations:

Tickets for the dinner and lecture will be \$15 per person. Reservations are requested by March 22, 2014. Please detach the slip below and mail to Cornerstone Presbyterian Church.

For more information:

graftedin@cornerstonepch.org

Reservations for *The Atonement in Music: Exploring Bach's St. Matthew Passion*
April 5, 2014 · Dinner at 6:30 pm · Presentation at 7:30 pm

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Number of Tickets (\$15 each): _____

- Each ticket provides a full catered dinner, as well as admission to the presentation.
- Please make out checks to "Cornerstone Presbyterian Church" and mail to: Cornerstone Presbyterian Church, 471 Mathews Road, Boardman, Ohio, 44512